

## Curriculum Vitæ et Studiorum

**Francesco Maria Galassi, MD (Bonon.), PhD (Flin.), PGDip, MRSB, MCSFS, FRSPH**



### PERSONAL DETAILS

Date of Birth: 10<sup>th</sup> May 1989

Place of Birth: Rimini, Emilia-Romagna, Italy

Nationality: Italian

Country of Residence: Italy

### PRIMARY WORK ADDRESSES

**Associate Professor (professor uczelni)**, Department of Anthropology, Faculty of Biology and Environmental Protection, University of Łódź, ul. St.

Banacha 12/16, 90-237 Łódź, Poland

**FAPAB Research Center**, P.za Umberto I 5, int. 2, 96012 Avola (SR), Sicily, Italy

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### OTHER AFFILIATIONS AND POSITIONS

**Adjunct Professor (Professore a contratto)** of Human Anatomy

University of Bologna, Ravenna Campus (Chair: Mirella Falconi), academic years 2021/2022, 2022/2023, 2023/2024 (upcoming).

### **Adjunct (Teaching) Professor (*Docente a contratto*) of Forensic Anthropology**

academic year 2021/2022, II semester, School of Specialisation in Legal Medicine, Magna Graecia University of Catanzaro, Catanzaro, Calabria, Italy

### **Scientific Board Member**

Scuola di Storia della Medicina, Ordine dei Medici Chirurghi e degli Odontoiatri della Provincia di Rimini (*Eng.* School of the History of Medicine, Medical and Dental Association of the Province of Rimini), Rimini, Emilia-Romagna, Italy. Term: 2021-2024.

### **Scientific Collaborator**

University of Modena and Reggio Emilia, Department of Medical and Surgical Sciences for Children and Adults, Modena (MO), Emilia-Romagna, Italy.

## PROFESSIONAL MEDICAL REGISTRATION

Ordine dei Medici Chirurghi e degli Odontoiatri della Provincia di Rimini (*Eng.* Medical and Dental Association of the Province of Rimini), Emilia-Romagna, Italy: n° **02490**.

The Italian appellation *Professore* is registered for the teaching terms in the provincial and national registries of the Ordine dei Medici Chirurghi e degli Odontoiatri based on the teaching activities as *docente/professore a contratto* at Italian Universities.

## EDUCATION

October 2022: **PGDip** (postgraduate diploma – Master Universitario di II Livello) in **Forensic Sciences**, Università degli Studi “Guglielmo Marconi”, final thesis on the history of forensic anthropology.

September 2022: **PhD in Archaeology**, subtopi: **Palaeopathology**, thesis entitled “Palaeopathological Investigations in the Mediterranean Basin from Prehistory to the Early Modern Age: A Multidisciplinary Approach”, supervisor: Prof. F. Donald Pate, Flinders, University, Adelaide, SA, Australia.

July 2015 (first session): **Medical licensing examination**

[*It. Esame di Stato di abilitazione all’esercizio della professione di Medico-Chirurgo* with achievement of the professional title of *Medico-Chirurgo* (*Eng. Medical Doctor*)], **University of Bologna**, Bologna, Italy.

October 2008–October 2014 (6-year full-time single-cycle degree = undergraduate + postgraduate studies): **Doctor of Medicine and Surgery degree (MD)**<sup>1</sup> [*It. Laurea Specialistica a ciclo unico in Medicina e Chirurgia* with the achievement of the title of *dottore magistrale in medicina e chirurgia*] with final Masters-level original dissertation in Neurology (title: *La sindrome da encefalopatia posteriore reversibile (PRES): aspetti clinici e neuroradiologici* [*Eng.* ‘Posterior Reversible Encephalopathy Syndrome (PRES): clinical and neuroradiological aspects’], supervisor: Prof. Pietro Cortelli, publicly defended on 20<sup>th</sup> October 2014), **University of Bologna**<sup>2</sup>, Bologna, Italy. Final Grade: grade **110/110**.

September 2003–July 2008 (5 years): **Liceo Classico** “Giulio Cesare-Manara Valgimigli” (**High School**), Rimini, Italy, with final grade: **100/100**.

## CONTINUING EDUCATION AND PROFESSIONAL COURSES

21 February 2021–02 March 2022: «**Technical Team Leadership**» (online professional course), Department for Continuing Education, **University of Oxford**, UK.

12 February 2022 (date of completion) «**Back Pain: Finding solutions for your aching back**» (online course), Harvard Medical Publishing, **Harvard Medical School, Harvard University**, USA

1 Feb 2021–9 Apr 2021: «**Bioethics for Beginners**» (online course with exam, 10 CATS points), Department for Continuing Education, **University of Oxford**, UK.

6 May 2020–17 July 2020: «**Archaeology in Practice**» (online course with exam, 10 CATS points), Department for Continuing Education, **University of Oxford**, UK.

27 April 2020–10 July 2020: «**Ritual and Religion in Prehistory**» (online course with exam, 10 CATS points), Department for Continuing Education, **University of Oxford**, UK.

11 May 2020–19 June 2020: «**The History of Medicine**» (online course), Department for Continuing Education, **Oxford University**, UK.

December 2019 (completed on 31 December 2019): «**The body in antiquity**» (online course) – **The Open University**, UK.

## FORMATIVE RESEARCH INTERNSHIPS

31 March–17 May 2015: **Research Internship as ‘Contingent Worker’** at the Department of Surgery and Cancer, **Imperial College London**, UK – (advisor: Dr Hutan Ashrafian, main topic: research on the history of medicine).

16–28 March 2015: **Neuroanatomy internship**, Utrecht Medisch Centrum, **Utrecht University**, The Netherlands – (advisor: Prof. Ronald Bleys).

4 August–26 September 2014: **Summer research internship** (visiting from Bologna University during the final year of medical school), Nuffield Department of Clinical Neurosciences, **Oxford University**, UK (advisor: Dr. Steven A. Chance; topic: ‘neuropathology of Alzheimer’s disease using high resolution MRI analysis and preparation of post-mortem tissue samples for histological analysis’).

5–16 August 2013: ‘Neural Circuit Development and Plasticity’ & ‘Neuroscience Methods for the Social Sciences’, **Utrecht University** Summer School, Utrecht, The Netherlands.

June–July (5 weeks) 2010: Gross Anatomy Course, **New York University**, New York City, USA (advisor: Prof. Bruce Bogart).

## PREVIOUS ACADEMIC JOBS/POSITIONS/AFFILIATIONS AND VISITING POSITIONS

Term 2017–2020: **Scientific Board Member**: Scuola di Storia della Medicina, Ordine dei Medici Chirurghi e degli Odontoiatri della Provincia di Rimini (*Eng.* School of the History of Medicine, Medical and Dental Association of the Province of Rimini), Rimini, Emilia-Romagna, Italy.

academic year 2020/2021, II semester: **Adjunct (Teaching) Professor** (*Docente a contratto*) of **Forensic Anthropology**, School of Specialisation in Legal Medicine, Magna Graecia University of Catanzaro, Catanzaro, Calabria, Italy,

September 2018–November 2021: **Senior Research Associate** (academic status, level C, research category). Archaeology, College of Humanities, Arts and Social Sciences, Flinders University, Adelaide, South Australia, Australia.

1 September 2015–30 September 2018 (3 years and 1 month): **Postdoctoral Researcher** (German: *Postdoktorand*) (with responsibilities as *Principal Investigator* of the ‘Italian Palaeopathology Project’), Institute of Evolutionary Medicine, **University of Zurich**, Zurich, Switzerland.

2018/2019: **Visiting Academic**, Division of Pathological Anatomy, Department of Surgery and Translational Medicine, **University of Florence**, Florence, Italy.

## TEACHING

### **University of Bologna**

Anatomy Teaching for Medical Students – Ravenna Campus

Four courses in 2021/2022 – total: 12 CFU (ECTS)

Two courses in 2022/2023 – total: 5 CFU (ECTS)

Membership of the examination board

### **‘Magna Graecia’ University of Catanzaro:**

Forensic Anthropology Course as Adjunct (Teaching) Professor (*Docente a contratto*) (10 lessons, 15 hours and final written exam) (academic years 2020/2021, II semester; 2021/2022, II semester).

Core component: human skeletal anatomy, human skeletal identification, skeletal traumatology

### **University of Sassari:**

Scuola di Specializzazione in Beni Archeologici, Sassari, Sardinia, Italy (course leader: Dr Giampaolo Piga): guest lecture, together with Elena Varotto, ‘Tafonomia e Paleopatologia: approcci complementari allo studio dei resti umani antichi’ (*Eng.* ‘Taphonomy and Palaeopathology: complementary approaches to the study of ancient human remains’)

(academic year 2020/2021): May 2021 [4 hours]

Core component: human skeletal pathologies



**Accademia di Belle Arti di Venezia, Venice, Italy:**

Guest lectures on the study of historical epidemics through the figurative arts in the ‘Corso di Illustrazione Scientifica’ (*Eng.* Scientific Illustration Course)

(academic years: 2019/2020, 2020/2021, 2021/2022, course leader: Prof. Roberta Ballestriero)

Core component: anatomy and art, morphology of disease in the light of art

**University of Messina, Messina, Sicily, Italy:**

Modules II and III ‘Dalla Paleopatologia alla Medicina’ (*Eng.* From Paleopathology to Medicine) in the seminar cycle ‘Per dare vita alla morte: bioarcheologia, paleoantropologia, paleopatologia, paleomedicina’ (*Eng.* To bring life to death: bioarchaeology, paleoanthropology, paleopathology, paleomedicine)

(academic year 2019/2020): 7-8 May 202 [2 CFU\*, 4 hours]

(academic year 2020/2021): 10, 15-17 April 2021 with more teaching hours allocated (10 hours in total, together with co-lecturer Elena Varotto)

(academic year 2021/2022): same course reiterated.

Core component: human skeletal anatomy and pathology, human physical anthropology

**University of Catania, Catania, Sicily, Italy:**

Didattica integrativa (*Eng.* ‘Guest lectures’): ‘**Paleopatologia della Peste**’ (*Eng.* ‘Paleopathology of Plague’) as part of the course *Storia della Scienza* (course leader: Prof. Luigi Ingaliso) (academic years 2019/2020, 2020/2021, 2021/2022)

[1 CFU, 6 hours]

Short course ‘Laboratorio di Antropologia e Paleopatologia’ (*Eng.* ‘Anthropology and Paleopathology Seminar’) for the Scuola di Specializzazione in Beni Archeologici (*Eng.* ‘Specialisation School in Cultural Heritage’)

(Course leaders: Professors Dario Palermo and Lucia Arcifa)

(academic year 2019/2020) [held together with Elena Varotto, 12 hours in total, 2 CFU]

**University of Zurich, Zurich, Switzerland:**

Lectures in the following courses and modules (years: 2015/2016, 2016/2017, 2017/2018)

- Blockkurs Basic – Palaeopathography section [BIO 438]
- Blockkurs Basic – Palaeopathology section [BIO 201]
- Human Osteoarchaeology [BIO 438]
- Paläopathologisches Kolloquium

Core component: anatomical and osteological bases of disease in past population

## TUTORING

June 2019-current: tutoring activities for bachelor, master and postgraduate diploma students of the University of Catania at the FAPAB Research Center laboratory in Avola (SR, Sicily)

Summer 2014: registered tutor at the private tuition provider *Bonas MacFarlane Education*, London, UK

## SUPERVISION OF STUDENTS

Co-supervisor of a medical master thesis (*Masterarbeit*) at the University of Zurich, Italy. Title of the thesis: *Review on the medical insight of internal organs in ancient Egyptian mummies*; student: Sidney Senti; principal supervisor: F.J. Rühli. Year: 2018. This thesis was published as an article: Senti S., M.E. Habicht, E. Rayo, P.E. Eppenberger, F.J. Rühli and **F.M. Galassi**. 2018. Egyptian Canopic Jars at the Crossroad of Medicine and Archaeology: Overview of 100 Years of Research and Future Scientific Expectations. *Pathobiology*;85(5-6):267- 275.

Co-supervisor of a master's thesis (MA, *Laurea Magistrale in Archaeologia*) at the University of Catania, Italy. Title of the thesis: *Le mummie e l'imbalsamazione: il caso delle cripte della chiesa di San Filippo d'Agira* [«Mummies and Embalming: the case of the crypts of the church of San Filippo d'Agira»]; student: Eleonora Lena; principal supervisor: L. Ingaliso. Year: 2021

Co-supervisor of a master's thesis (MA, *Laurea Magistrale in Scienze Filosofiche*) at the University of Catania, Italy. Title of the thesis: *Pandemia di Influenza Spagnola, 1918-1920* [«The Spanish Flu Pandemic, 1918-1920»]; student: Aureliano Castiglione; principal supervisor: L. Ingaliso. Year: 2021.

Co-supervisor of a master's thesis (MA, *Laurea Magistrale in Scienze Filosofiche*) at the University of Catania, Italy. Title of the thesis: *La Sifilide: tra Venere e Mercurio* [«Syphilis: between Venus and Mercury»]; student: Delia Iraci Sareri; principal supervisor: L. Ingaliso. Year: 2022.

Co-supervisor of a master's thesis (MA, *Laurea Magistrale in Scienze Filosofiche*) at the University of Catania, Italy. Title of the thesis: *Eugenetica e pratiche mediche nei lager nazisti* [«Eugenics and Medical Practices in Nazi concentration camps»]; student: Alessia d'Agostino; principal supervisor: L. Ingaliso. Year: 2022.

## ACTIVITIES AS EXAMINER

**Doctoral (PhD) thesis external examiner** – for The University of Adelaide, Adelaide, Australia (year: 2019)

## LEADERSHIP OF SCIENTIFIC PROJECTS

**Sicily Palaeopathology Project** (started in January 2018 by Elena Varotto, joined in October 2018): <https://www.researchgate.net/project/Sicily-Paleopathology-Project> (co-led with Elena Varotto)

## PARTICIPATION AS COLLABORATOR IN SCIENTIFIC PROJECTS

**Leonardo DNA Project:** participation as an expert in paleopathology with the goal of enriching the project with research results on Leonardo's health and disease in Leonardo's days– Leader: Dr Jesse Ausubel (The Rockefeller University, USA).

**Sicily in Transition:** <https://www.researchgate.net/project/Sicily-in-Transition> via a consultancy agreement with the University of York (21 August 2019) for paleopathological research to be carried out at the FAPAB Research Center – Funding body: European Union; Leader: Prof. Martin Carver, University of York).

**Daily and afterlife of children (1500–1900): New perspectives in identifying childhood in the past** (1.9.2019 to 31.8.2023) – Funding body: Academy of Finland (Dr Sanna Lipkin).

**New perspectives on childhood in Finland (1600–1900): funerary attire as an indicator of status of children** (1.9.2017 to 31.8.2022) – Funding body: Academy of Finland (Dr Sanna Lipkin).

## EDITORIAL POSITIONS

**Vesalius. Acta Internationalia Historiae Medicinae**, the official journal of the International Society for the History of Medicine (launched in 1995). – **new Editor-in-Chief** (August 2021) (journal currently being restructured with the publisher *Angelo Pontecorboli Editore* of Florence to be **launched in May/June 2023**).

**Acta Palaeomedica. International Journal of Palaeomedicine (Editor-in-Chief)**, Publisher: Bookstones Edizioni (Rimini, Italy) (launched in 2021).

Associate Editor – **Anthropological Review** (Journal of the Polish Anthropological Association)

## OCCASIONAL EDITORIAL POSITIONS

**Co-editor** (together with Robrecht Van Hee and Maria do Sameiro Barroso) of the special issue of *Vesalius* (the journal of the *International Society for the History of Medicine*): Vol. XXVI, e- supplement 'Aesculapius in Lisbon', selected papers from Lisbon 46<sup>th</sup> ISHM Congress, 3-7 September 2018, Issue published in 2020.

**Co-editor** (together with R. Bianucci) of a special issue of the *Italian Journal of Anatomy and Embryology* (the journal of the *Italian Society of Anatomy and Embryology*, Florence University Press, Editor-in-Chief: Prof. Domenico Ribatti) on the topics of the history of human anatomy and paleopathology, online at: <https://oajournals.fupress.net/index.php/ijae/article/view/13918>



## MEMBERSHIP OF EDITORIAL BOARDS

### **Plos One**

**Neurological Sciences** (Editor-in-Chief: Prof. T. Tagliavini, publisher: Springer)

**Collana di Storia della Medicina** (Director: Prof. Fabio Zampieri, publisher: L'Erma di Bretschneider) (<https://www.lerma1896.com/collana/storia-della-medicina-2>)

## MEMBERSHIP OF LEARNED SCIENTIFIC SOCIETIES AND CULTURAL ASSOCIATIONS

International:

***American Association for Anatomy (AAA)***

***American Association of Biological Anthropologists (AABA)***

*British Association for Biological Anthropology and Osteoarchaeology (BABAO)* (full member)

*European Society for the History of Oncology (EEIO-ESHO)* (member)

*Egyptian Society of South Africa (TESSA)* (honorary corresponding member)

*International Society for the History of Medicine (ISHM)* (active member)

*Paleopathology Association (PPA)* (regular member)

***Royal Society of Medicine (RSM)*** (fellow)

***Royal Society of Biology (RSB)*** (member – **MRSB**)

***Chartered Society of Forensic Sciences*** (professional member – **MCSFS**)

***Royal Society for Public Health (RSPH)*** (fellow – **FRSPH**)

Italian:

*Associazione Antropologica Italiana (AAI)* (socio)

*Associazione 'Terre Centuriate Cesenati'* (socio onorario)

*Centro Italiano Studi Egittologi (CISE)* (socio onorario)

***Rubiconia Accademia dei Filopatri*** (accademico corrispondente)<sup>6</sup>

*SISUMed-Società Italiana di Scienze Umane in Medicina* (socio)

*Società Italiana di Storia della Medicina (SISM)* (socio ordinario)

*Società Italiana di Storia dell'Odontostomatologia* (socio)

## ORGANISATION OF SCIENTIFIC CONGRESSES

**LA TERATOLOGIA: STORIA E PALEOPATOLOGIA.** FAPAB Research Center (virtual meeting), 24-25 February 2023 – **co-organiser** and **co-director** (with Elena Varotto)

**Health, Medicine, and socio-cultural aspects in the Late Middle Ages and through the Renaissance: New Research Perspectives,** FAPAB Research Center (virtual meeting), 16-17 September 2021 – **co-organiser** and **co-director** (with Elena Varotto)

**IX Giornata di Museologia Medica**<sup>13</sup> (*Eng.* ‘9<sup>th</sup> Scientific Museology Congress’), Rimini, 6-7 November 2020 – **Member of the Scientific Committee**

**2<sup>nd</sup> International Congress on Wax Modelling**<sup>\*\*</sup> (Presidents: Dr Roberta Ballestriero, Prof. Fabio Zampieri), University of Padua, Padua, Italy, 7<sup>th</sup>-9<sup>th</sup> June 2019 – **Member of the Organising Committee**

**1<sup>st</sup> International Anatomical Congress on Wax Modelling**<sup>14</sup> (President: Dr Roberta Ballestriero), The Gordon Museum of Pathology, King’s College London, London, UK, 1-3 September 2017 – **Member of the Organising Committee**

## AWARDS

**September 2022:** Prize for **best oral communication** at the 75<sup>th</sup> National Congress of the Italian Society of Anatomy and Histology (Padua, 14<sup>th</sup>-16<sup>th</sup> September 2022)

**March 2018:** included in the *Forbes Italia* list of 100 top leading Italians under 30 years of age

**January 2017:** included in the *Forbes 30* Under 30 Science and Healthcare Europe List  
[<http://www.forbes.com/profile/francesco-maria-galassi/>]

**December 2016:** Corresponding Academic of the 1651-established ‘Rubiconia Accademia dei Filopatridi’ (Savignano sul Rubicone, FC, Italy)

**December 2015: Menzione Speciale dell’Amministrazione Comunale di Santarcangelo di Romagna** (RN, Italia) ‘per le prestigiose pubblicazioni dell’anno 2015 nell’ambito di un’attività scientifica ad altissimo livello in qualità di paleopatologo presso l’Istituto di Medicina Evoluzionistica dell’Università di Zurigo’ [*Eng.* ‘Special Mention’ award by the Santarcangelo di Romagna (RN, Italy) municipality on account of ‘the prestigious 2015 publications in the context of a scientific level at the highest level as palaeopathologist at Zurich University’s Institute of Evolutionary Medicine’]

**October 2009:** Albo Nazionale delle Eccellenze (Seconda Fascia di Merito) [List of top students of the Italian Republic, 2<sup>nd</sup> class]

**October 2007:** Albo Nazionale delle Eccellenze (Prima Fascia di Merito) [List of top students of the Italian Republic, 1<sup>st</sup> class]

## SCHOLARSHIPS/MONEYPRIZES

€ 2,600 (cumulatively) as a high school student for scores achieved in Latin language competitions (2008, 2009)

## ACQUIRED RESEARCH FUNDING

**\$ 125,000 (= ca. € 103,135 = ca. AUD 169,000)** for the participation in the *Leonardo DNA Project* –The Richard Lounsbery Foundation (USA) – co-applicant (with Elena Varotto and Rossella Lorenzi) (2021)

**€ 50,000 (= ca. AUD 78,096)** for the realization of a scientific congress – private funding (company: *Piql Italia*, Rome, Italy) (2020)

**€ 100,000 (= ca. AUD 155,968)** for the realization of research projects in Sicily and in Italy, especially the establishment of the FAPAB Research Center in Sicily (private benefactors) (2018/2019).

**CHF 5,000 (= ca. € 4,700 = ca. AUD 7,809)** (co-applicant) – *The Mona Lisa Foundation* (Switzerland) travelgrant for the ‘Leonardo Da Vinci Paleopathology Project’ (Institute of Evolutionary Medicine, University of Zurich) (2017) (Grant left with co-applicant and institute leader at the University of Zurich, due to the fact that Francesco M. Galassi left that university in September 2018).

## CONFERENCE PRESENTATIONS AS SPEAKER IN SCIENTIFIC CONGRESSES

For a complete list of lectures, especially the most recent ones, please contact the author of this CV. Conference presentations with F.M. Galassi listed as a co-author not as the main presenter/speaker are mostly not included in this CV.

**Putting ancient human remains in context: archaeological, palaeopathological and C14 observations on cases spanning 6,000 years.** Archaeorganics (Sapienza University, Rome), 20-21 June 2019.

**The antiquity of hydrocephalus: reassessment of existing knowledge and multidisciplinary analysis of the cases from the Museum of Anatomical Pathology of the University of Florence.** 46<sup>th</sup> Annual North American Meeting Hilton Downtown and Convention Center Cleveland (Ohio) 25-27 March, 2019.

**The first complete description of acromegaly in Bologna in 1809: A journey through palaeoendocrinology** – 22<sup>nd</sup> Meeting of the Paleopathology Association, Zagreb, Croatia, 28 August – 1 September, 2018.

**Palaeopathology of stroke: Elucidation of an old medical conundrum by means of combination of ancient written sources and biomedical mummy research** – 45<sup>th</sup> Annual North American Meeting of Paleopathology Association. Austin, Texas, USA, 9-11 April 2018.

**Pathographie de Personnages Religieux en Italie** [Eng. ‘*Pathography of religious characters in Italy*’] – 7<sup>e</sup> Congrès International de Pathographie. Martignes, France. 8-10 September 2017.

**The Gout of Duke Federico of Montefeltro (1422 - 1482): combining historical sources and osteological evidence** – PPA North American Meeting. New Orleans, Louisiana, USA, 17-19 April 2017.

**Medieval Mummies: the next interdisciplinary frontier for paleopathology and the case of the Holy Roman Emperor Charlemagne (742 - 814)** - Advancing Frontiers: Where the Next 50 Years of SHA Begins (Society for Historical Archaeology). Fort Worth, Texas, USA, 4-8 January 2017.

**A Multidisciplinary Palaeo-pathographic Reassessment of the Decline and Demise of Giovanni Boccaccio.** 2016 American Boccaccio Association Triennial Conference, Duke University, Durham, NC, USA, 1 October 2016.

**Pathography as an ally of Paleopathology: from clinical vignettes to an insightful interdisciplinary research tool.)** The 21<sup>st</sup> European Meeting of the Paleopathology Association. Moscow, Russia. 18 August 2016.

**Morphology and Pathology of the Temporal Artery in Artistic Representations.** Death, Art and Anatomy Conference, Winchester, UK, 3 June 2016.

**Neuroanatomy of Equality: Luigi Calori's struggle for truth and integrity in science.** Amazing Models Symposium, University of Bologna, Bologna, Italy, 8-9 May 2014.

## INVITED PLENARY LECTURES & LECTIONES MAGISTRALES

**Leonardo and Morbid Anatomy: recognizing anomalies in theory and practice.** 32<sup>nd</sup> Congress of the ESP and XXXIII International Congress of the IAP. (Glasgow, UK) 2020, 6-8 December 2020.

**Palaeopathology of the Renaissance: the art of combining sources –** Understanding Medical Humanities, Centre for Medieval and Renaissance Studies, UCLA, Los Angeles, USA, 2-3 November 2018.

**Un mondo senza vaccini: l'esempio della difterite e della pertosse –** Congresso Regionale della Società Italiana di Pediatria (SIP), Florence, Italy, 12 May 2018.

**Approccio alla paleopatologia.** [*Eng.* An approach to Palaeopathology]. Università degli Studi di Bari 'Aldo Moro', Medical Faculty, Bari, Italy, 26 January, 2018.

**Malattie nell'Antico Egitto. Paleopatologia e paleopatografia all'ombra delle Piramidi.** [*Eng.* 'Diseases in Ancient Egypt. Palaeopathology and palaeopathography in the shadow of the Pyramids']. Centro Italiano Studi Egittologi, Circolo Sersanti, Imola, Italy, 22 September 2017.

**Le Malattie dei Grandi del Passato: una lezione per la medicina del futuro.** [*Eng.* 'Diseases of ancient great characters: a lesson for medicine of the future']. I Giovedì del QuVi. Department for Life Quality Studies, University of Bologna, Rimini Campus, Rimini, Italy, 22 June 2017.

**Palaeopathography and Palaeopathology: a joint hunt for the antiquity of disease.** – Recreating science and mapping diseases. Workshop on Scientific Museology, Department of Surgery and Translational Medicine, University of Florence, Careggi University Hospital, Careggi, Florence, Italy, 26 May 2017.

**L'histoire de la goutte: Un cas patient historique. La goutte du duc Federico de Montefeltro (1422-1482): combinaison des sources historiques et des preuves ostéologiques.** [*Eng.* 'The History of Gout: the case of a historical patient. The gout of Duke Frederic of Montefeltro (1422- 1482): combination of

historical sources and osteological evidence’. – ‘Gout through the ages’ 2<sup>nd</sup> SGAIM Frühjahrskongress 2017, Lausanne, Switzerland, 4 May 2017.

**Giovanni Boccaccio’s last tale: the Enigma of his death.** University of Massachusetts Amherst, Amherst, Massachusetts, USA, 21 April 2017.

**From mummies to medical records: a physician’s journey through paleopathology and ancient history.** University of West Florida, Pensacola, Florida, USA, 15 April 2017.

**Síndrome de Stendhal: história de uma doença.** [Eng. ‘Stendhal Syndrome: History of a Disease’]. Casa Museu Dr. Anastácio Gonçalves, Lisbon, Portugal, 11 April 2017.

**Doenças de grandes personagens históricos: aspectos forenses e patológicos.** [Eng. ‘Diseases of famous historical characters: forensic and pathological aspects’]. Instituto Superior para Ciências da Saúde, Monte da Caparica, Almada, Portugal, 10 April 2017.

**Doenças de personagens históricos famosos: uma viagem através da paleomedicina** [Eng. ‘Diseases of famous historical characters: a journey through palaeomedicine’]. Museu Nacional de Arqueologia, Lison, Portugal, 9 April 2017.

**Paleopatografia: doenças de personagens históricas famosas e novas perspectivas para a Medicina Evolutiva.** [Eng. ‘Palaeopathography: diseases of famous historical characters and new perspectives for Evolutionary Medicine’]. Biblioteca Histórica da Ordem dos Médicos, Lisbon, Portugal, 8 April 2017.

**Diseases of Great Historical Characters and Wonders of Paleomedicine.** The Gordon Museum of Pathology, King’s College London, London, UK, 9 March 2017.

**Patobiografia e osteologia di Sigismondo Pandolfo Malatesta (1417-1468).** [Eng. Pathobiography and osteology of Sigismondo Pandolfo Malatesta (1417-1468)]. ‘Paleopatologia e paleopatografia della famiglia Malatesta’ Congress, Archaeological Museum, Rimini, Italy, 11 February 2017.

**Le Malattie dei Grandi del Passato e le frontiere della Paleopatologia** [Eng. ‘Diseases of great figures of the past and the frontiers of paleopathology’]. ‘Antonio Baldini’ Library. Santarcangelo di Romagna, RN, Italy, 3 December 2016.

**Le Malattie dei Grandi hanno influenzato la storia?** [Eng. ‘Have the diseases of great historical figures influenced history?’]. Rotary Club Rimini, Rimini, Italy, 6 October 2016.

**Giovanni Boccaccio’s last tale: the Enigma of his Death.** College of the Holy Cross. Worcester, Massachusetts, 27 September 2016.

**Diseases of Famous Historical Figures: a Journey through Palaeomedicine.** University of West Florida, Tryon Branch Library, Pensacola, Florida, USA, 26 September 2016.

**Grandi Uomini, Grandi Malattie.** [Eng. ‘Great Men, Great Diseases’]. Malatestiana Library, Cesena, Italy, 8 July 2016.

**Uric acid and CV disease: an historical perspective.** Uric Acid Cardiovascular Disease: Backto

Pathophysiology. Bologna, Italy, 2 December 2016.

**Le malattie dei Grandi: Giulio Cesare e l'arte patografica.** [*Eng.* Diseases of Great Historical Figures: Julius Caesar and the pathographic art]. Rubiconia Accademia dei Filopatridi, Savignano su Rubicone, Italy, 17 April 2016.

## KEYNOTE LECTURES

**Lessons from history: a world without vaccines.** Joint Meeting for National Focal Points for Preparedness & Response and National Focal Points for Threat Detection, EWRS & IHR, European Centre for Disease Prevention and Control (ECDC), European Union, Stockholm, Sweden, 23-24, May 2019.

**Unraveling the Antiquity of Diseases: A Tale of Multidisciplinary Paleopathology** - 44<sup>th</sup> School of Biological Anthropology 'Dr. Huber Maver': Diseases and Health in Past Populations – Global Trends and Perspectives. The Croatian Academy of Sciences and Arts, Zagreb, Croatia, 27 August 2018.

**Wax modelling at Bologna: an epic journey through morphology and pathology.** Ceroplastics. International Congress on Wax Modelling. The Gordon Museum of Pathology, King's College London, London, UK, 1-3 September 2017.

## TALKS IN CO-ORGANISED SYMPOSIA

**Latest Anthropological and Palaeopathological Discoveries from the Land of the Pharaohs.** Institut of Evolutionary Medicine (University of Zurich)-Egyptian Museum of Turin, canopic jar project status report, Egyptian Turin Museum, Turin, Italy, 25 September 2017.

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### **GOOGLE SCHOLAR**

All  
Citations 897  
H Index 15

## RESEARCHGATE

Citations 1.185

H-index 19

## SCOPUS (2015-2023)

Citations 441

Total works: 142

H-index 12

## ACADEMIA.EDU

42,387 Total Views | **top 1%** | 332 Public Mentions<sup>7</sup>

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**Galassi F.M.** and E. Varotto. 2020. 'Ancient Greece and mummies: the primacy of the soul over the body'. In: Shin D. and R. Bianucci (eds.) *The Handbook of Mummy Studies*. Springer, Singapore, 6 pp. [https://link.springer.com/referenceworkentry/10.1007/978-981-15-1614-6\\_54-2](https://link.springer.com/referenceworkentry/10.1007/978-981-15-1614-6_54-2)

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Moraes C., E. Varotto, M.E. Habicht, F.D. Pate and **F.M. Galassi**. 2020. 'Facial reconstruction of the mummy Cairo CG 61076 from the Royal Mummies Cachette DB 320. A princess from the late 18th Dynasty?'. In: Habicht M.E. (ed.) *Under the Seal of the Necropolis*, Vol. 6, Epubli, Berlin, pp. 11- 24.

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Häusler M., N. Bender, L. Aldakak, **F.M. Galassi**, P. Eppenberger, M. Henneberg and F.J. Rühli. 2019. 'Muscoloskeletal system'. In: Brüne M. and W. Schiefenhövel (eds.) *Oxford Handbook of Evolutionary Medicine*. Oxford University Press, Oxford, pp. 269-299.

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## BOOK REVIEWS (RECENSIONI SCIENTIFICHE DI LIBRI) = 1

**Galassi F.M.** 2019. 'Il santo con due piedi sinistri. Appunti sulla genesi dei corpisanti in ceroplastica' di Massimiliano Ghilardi. Luoghi Interiori. Città di Castello (PG), 2019. *Studi Romani* ns I, 2, pp. 469-470.

## FOREWORDS = 2

Galassi F.M. 2022. Foreword: Ancient Epidemics. The Necessity of a Multidisciplinary Approach. In: C. Tsiamis. *Plague in Byzantine Times*. De Gruyter, pp. VII-VIII.

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## EDITED JOURNAL ISSUES = 4

**Galassi F.M.** and R. Bianucci. 2022. Special issue of the *Italian Journal of Anatomy and Embryology* (the journal of the *Italian Society of Anatomy and Embryology*, Florence University Press, Editor-in-Chief: Prof. Domenico Ribatti) on the topics of the history of human anatomy and paleopathology, online at: <https://oajournals.fupress.net/index.php/ijae/article/view/13918>

**Galassi, F.M.** and E. Varotto (eds.) 2021. *Acta Palæomedica. International Journal of Palæomedicine*. Vol. 1, Bookstones Edizioni.

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Van Hee R., M. do Sameiro Barroso and **F.M. Galassi** (eds.) 2020. *Vesalius*. Vol. XXVI, e- supplement 'Aesculapius in Lisbon', selected papers from the Lisbon 46th ISHM Congress, 3-7 September 2018, 303 pp.

## CONFERENCE PAPERS = 3

**Galassi F.M.** 2023. 'Alcune brevi annotazioni antropologiche e paleopatologiche alla Dinastia Teodoriana', *Med.Stories* [sezione: Articoli Accademici], in press.

**Galassi FM.** 2022. 'Malattia e morte di Saladino alla luce delle fonti storiche', *Med.Stories* [sezione: Articoli Accademici], in press.

**Galassi F.M.** and E. Varotto. 2019. 'Alcune considerazioni storico-mediche e paleopatologiche su San Francesco d'Assisi'. Relazione estratta dalla conferenza di presentazione del volume *Francesco d'Assisi, al-Malik al-Kamil, Federico II di Svevia. Eredità e dialoghi del XIII secolo*, Biblioteca Comunale di Avola



(SR), 6 settembre 2019. Edizioni di Storia e Studi Sociali, Ragusa, 10 pp.

## DIGITAL WORKING PAPERS AND JOURNAL COVERS (DOCUMENTI DI LAVORODIGITALI E COPERTINE DI RIVISTA) = 3

**Galassi, F.M.**, A. Ruggeri and K. Petti. 2016. The Ercole Lelli horseshoe kidney wax model. Coverimage and description. *Clinical Journal of the American Society of Nephrology* (April);11(4).

**Galassi F.M.**, F.J. Rühli and M.E. Habicht. 2016. Did Queen Ankhesenamun (c.1342–after 1322 BC) have a goitre? DOI: 10.13140/RG.2.1.3356.5843 [Working paper, University of Zurich].

Habicht M.E., **F.M. Galassi**, W. Wettengel and F.J. Rühli. 2015. Who else might be in Pharaoh Tutankhamun's tomb (KV 62, c. 1325 BC)? DOI: 10.13140/RG.2.1.4408.1361[Working paper, University of Zurich]

### REVIEWER FOR (regular or occasional)

#### **Journals:**

Acta Medico-Historica Adriatica

Annals of Internal Medicine

Anthropologischer Anzeiger

Clinical Anatomy

Clinical and Experimental Rheumatology

Early Human Development

European Journal of Clinical Nutrition (Nature)

European Neurology

Homo-Journal of Comparative Human Biology

International Journal of Cardiology

International Journal of Environmental Research and Public Health

International Journal of Osteoarchaeology

Journal of the Neurological Sciences

Journal of Medical Biography

Journal of Biosocial Science

Medical Hypotheses

Medicina Historica

Neurological Sciences

PlosOne

Preventive Medicine

Progress in Biophysics & Molecular Biology

Rheumatology International

Scientific Reports

Science and Engineering Ethics

**Publishing houses:** CRC Press - Taylor & Francis Group

## PRO-BONO SCIENTIFIC ADVICE FOR BEST-SELLING BOOKS (CONSULENZE SCIENTIFICHE PRO BONO PER LIBRI DI SUCCESSO)

Alessandro Marzo Magno, *L'inventore di libri. Aldo Manuzio, Venezia e il suo tempo*, Laterza, 2020.  
Barry Strauss, *Ten Caesars: Roman Emperors from Augustus to Constantine*, Simon & Schuster, 2019.  
Gian Antonio Stella, *Diversi. La lunga battaglia dei disabili per cambiare la storia*, Solferino, 2019.  
Luciano Canfora, *Il Sovversivo. Concetto Marchesi e il comunismo italiano*, Laterza, 2019.

## MEDIA PRESENCE

TV channels, newspapers, magazines, documentaries, both as scientist interviewed on my research or as commentator, including *Smithsonian Magazine*, *Archaeology Magazine*, *Forbes*, *Discovery News*, *El Pais*, *The Guardian*, *The Sun*, *Live Science*, *La Repubblica*, *L'Espresso*, *Il Corriere della Sera*, *Superquark*, *Frontiere (Rai 3)*, *SkyTg24*, *La7*, etc.

## LINGUISTIC SKILLS

Modern: English (excellent), French (good), Spanish (good), German (good/sufficient), Dutch (basic)  
Ancient: Latin and Ancient Greek

CV updated and signed on 2<sup>nd</sup> May 2023.

Francesco Maria Galassi

